

Michelangelo's David

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1-TYPE

It is a free standing sculpture because the sculptor make it without a reference and it's made of marble.



2-DATA

- Title: The statue of the David.
- Dimensions: The statue is called the Gigant because is very big (4.34m).
- Year: David is a masterpiece of Renaissance sculpture created from 1501 to 1504.
- Location: Is currently in the academy Gallery in Florence.
- Artist name and brief biography: The artist of the statue of David was Miguel Ángel Buonarroti. He was born on 1475 in Rome. He was an Italian Renaissance architect, sculptor and painter, considered one of the greatest artist in history. He triumphed in all the arts in which he worked, characterized by his perfectionism.



This is a portrait of Michelangelo

3-DESCRIPTION

The statue represents the biblical hero David before his battle with Goliath. Michelangelo chose to represent David as an athletic character.

The sculpture followed the models of classical antiquity: idealized bodies, proportions and anatomical studies.

The proportions aren't quite true to the human form. The head and hands are larger than the rest of the body.



4-STYLE

- It's a realistic sculpture and Michelangelo idealise the features of David.
- The sculpture give a static sensation of movement and it has a part of the body rigid and and the other part is relaxed.
- The statue isn't well proportioned because the hands are not proportionate with the body and the sculpture is a nude because it don't have clothes.
- The composition isn't harmonious because there are part of his body bigger than others. The contrast of light and dark get a sensation of volume.

6-SYMBOLISM

The statue came to symbolize the defense of civil liberties embodied in the Florentine Republic, an independent city state threatened on all sides by more powerful rival states and the hegemony of the Medici family.

8-Function or purpose

Michelangelo's David was commissioned by the Opera del Duomo in the Cathedral of Maria de Fiore in Florence.



(Cathedral of Maria de Fiore)

9-PERSONAL OPINION



We think that for a one-piece marble sculpture it's incredibly beautiful and in person it is impressive, but it's true that there is a great disproportion. It is a work of art that makes anyone who stands in front of it, get impressed at such perfection.

THE END

